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KKPsi
EPSILON

MISSISSIPPI STATE
APRIL 20, 1923





Name
Address
Enrolled
Alma Mater

Finished
Affiliations

GRAND CHAPTER OF KAPPA KAPPA PSI FRATERNITY

HONORARY MUSICAL FRATERNITY

OKLAHOMA CITY, OKLAHOMA.

FEBRUARY 28, 1923.

GREETINGS TO ALL CHAPTERS:-

The subject of this message is a petition from Mississippi A & M College, of A & M College, Mississippi. The club is the "Mississippi A & M College Band Club" which desires admission into our sacred circles under the following circumstances: 1, To exist there in secrecy until 1924. 2, To not be advertised any where as a chapter of the fraternity until 1924. The reason is because the State of Mississippi abolished fraternities some few years ago and the fraternity world are reasonably sure that they will be replaced in 1924. This group would be known as a Blank chapter until the time that fraternities can announce there again. There are 13 in number of this club all worthy men. The petition was secretly gotten up therefore no recommendations could be had. They are fellows from several different states. Their petition is a very excellent one to be gotten up under the circumstances that it was gotten up under. The fellows I believe deserve to be granted a charter from the Grand Council and for this reason the Grand Council through its President is directing the petition to the chapters to vote on which if an affirmative vote is taken unanimously, will give the Grand Council the power to install a chapter to be known as Mississippi Alpha, existing Sub Rosa.

After perusing the petition each chapter is to take a vote on the petition and sign below as designated if favorably passed upon. The reason this petition has to be voted upon in this way is because there is but one copy due to the secrecy in which it was gotten up. When you send the petition to the next chapter, Register the petition and when Washington Alpha receives it, vote on it and return to 9 South Walker, Oklahoma City, Oklahoma, addressed to Dick Hurst, Grand Secretary of the Fraternity. As you vote on the petition besides recording the vote here on this sheet send a letter to the national headquarters advising us of the result of the vote. DO THIS WORK HASTILY AND PROMPTLY WITH ALL NECESSARY DELIBERATION FOR THE GOOD OF THE FRATERNITY.

Directions

Oklahoma Alpha, Register the petition to Leonard J. Numan, % M.S.C. Physics Dept, Bozeman, Montana; Montana Alpha, Register the petition to Kenneth A. Johnson, 3945 15th Ave., N.E., Seattle, Washington; Washington Alpha Register the petition to Richard Hurst, Grand Secretary of Kappa Kappa Psi, 9 South Walker, Oklahoma City, Oklahoma. PLEASE FOLLOW INSTRUCTIONS CAREFULLY.

SIGNED,

Scott P. Squires
Grand President of the Fraternity.

Arthur Harney
President of Oklahoma Alpha

Leonard J. Neuman
President of Montana Alpha

Harry Kugel
Secretary of Oklahoma Alpha

Robley D. Rouse
Secretary of Montana Alpha

Edward Cation
President of Oklahoma Beta

Freeman L. Scharr
President of Washington Alpha

Charles Raubert
Secretary of Oklahoma Beta

James R. Hammack
Secretary of Washington Alpha

BROTHERS I BELIEVE THERE WILL BE NO MISTAKE MADE IN GIVING THESE FELLOWS A CLEAR BALLOT. THIS IS A GOOD LOCATION FOR SISTER CHAPTERS IN THE SOUTHLAND.

-- Squires

PETITION

To the Grand Chapter of the Kappa Kappa Psi Fraternity.

We, the undersigned, do hereby and herein, most respectfully petition, in all good faith and sincerity, that this, our application for membership in the Kappa Kappa Psi, Honorary Musical Fraternity, be given consideration.

James C. Floyd
James C. Floyd

Louis N. Goodman
Louis N. Goodman

Henry K. Grabowski
Henry K. Grabowski

John B. Craig
John B. Craig

John R. Hill
John R. Hill

Walter E. Scott
Walter E. Scott

Edward F. Majeski
Edward F. Majeski

Lewis L. Miller
Lewis L. Miller

Mireau D. Woodbury
Mireau D. Woodbury

Wyatt C. Wilkinson
Wyatt C. Wilkinson

Edmond A. Venne
Edmond A. Venne

Thomas C. Robbins
Thomas C. Robbins

George P. Woodward, Jr.
George P. Woodward

HISTORY OF THE MISSISSIPPI A & M COLLEGE BAND (1905 to 1923)

The Mississippi A & M is the only college in the United States that offers all expenses to musicians. It is due largely to this fact that this organization is recognized as one of the best concert bands in the South. With this inducement it has been possible for the college to secure musicians of ability who desire an education. As a result, the band has not only been a factor in the student activities of the college, but has been in demand for various events throughout the country.

In the recent Armistice celebration held in Memphis the band was selected by competent judges as the best musical organization out of the twelve participating in the pageant. The band gave a concert in the Orpheum and the Commercial Appeal, in referring to it, said "The program rendered by the A & M College band was a musical treat, and gave Memphis evidence as to why it was the best band in the South."

The student body was largely responsible for the organization of the band at A & M in 1905. Previous to this time a bugle corps and an untrained Glee Club were the only forms of musical expression evidenced. Realizing the need for greater musical development, the student body, by a unanimous vote, expressed their desire for a band, and in February arrangements were made to secure five musicians from the Virginia Polytechnic Institute, by offering them all expenses. The rest of the spring session was devoted largely to securing promising talent from the student body and organizing the band for the coming year. During this early stage of the history of the band H.A. Hill from Washington, Virginia, served as director.

The band made its first appearance at the opening exercises of the 1905-06 session. Members of the present faculty who witnessed this initial performance stated that the program rendered created quite a bit of favorable comment. Eighteen men composed the first band which was directed by Professor W.N. Routeen, from Chesterfield, Virginia. When Routeen resigned five years later the band was no longer in the experimental stage-- it was as good as the average college band, and was developing rapidly.

(Cont.)

Professor H.D. McTier served as director during the 1910-11 session. He, too, was from Virginia, and was for a number of years director of the V.P.I. band before he came to A & M. The band made its first concert tour under his leadership. He resigned at the conclusion of the term.

To Prof. Carl Leake goes the honor of developing the band to its present standing. He was a musician of rare ability; had the patience to train, and secure the best results from, amateurs and is regarded as the best director that ever led the band. He served the college for ten years. Under his leadership the band played for ten state fairs, the inauguration of two Mississippi governors, and made several concert tours out of the state.

In the summer of 1915 the band played at the Panama Exposition in San Francisco: In the summer of 1916 at the national Shriners Convention at Buffalo, New York. It was under the leadership of Professor Carl Leake that A & M earned the reputation of having the best college band in the South. Professor Leake died in the summer of 1919 as a result of heart failure.

The band for the next two years was directed by Professor Albert Weatherly. He had an abundance of material which he developed into an excellent organization. A number of the old band men reentered A & M at the close of the war, and quite a few new men were enrolled. The band this year had fifty-six members, the largest enrollment in its history. Weatherly was succeeded by Professor Walter E. Kalinowski, a graduate of the Berlin Conservatory of Music. He resigned at the close of the 1921-22 session.

The band company at the present time has a total enrollment of seventy-eight ~~men~~ musicians, and might be regarded as a cosmopolitan organization. The following states are represented by men in the band: Mississippi, New Jersey, Illinois, North Carolina, Oklahoma, Missouri, Alabama, Georgia, Minnesota, Louisiana, Tennessee, Pennsylvania, and Arkansas.

The present band director is Professor Henry E. Wamsley, of Illinois, who first served the A & M band under Professor Leake.

-by M.D.W.



James Chester Floyd
 Trombone - Bass Violin
 320 E. 10th St. Tulsa, Okla.



Born Ft. Smith, Ark. Aug. 3, 1900
 Residence Tulsa Okla.
 since 1917
 Schools - Grammar & High
 Ft. Smith, Ark.

Remarks

Entered M. S. M. 1920
 Junior
 1st Trombone College Band & Orch.
 Member A. F. of M. # 687
 Trombone - Mississippi Six Day
 Kilties Band - Cyprian Circuit
 Hotel Beaumont Orchestra
 Beaumont, Okla.
 Guinness & Co. Orch.
 New Orleans

Mason 3^d degree



Louis Nathan Goodman
 Flute - Piccolo
 300 E. Main St - Starkville, Miss.



Born Starkville, Miss.
 Sept. 7, 1899

Schools - Grammar & High
 Starkville, Miss.
 B.S. degree at Miss.
 A & M June 1, 1919
 Electrical Engineering
 B.S. degree "Special Honors"

Remarks -

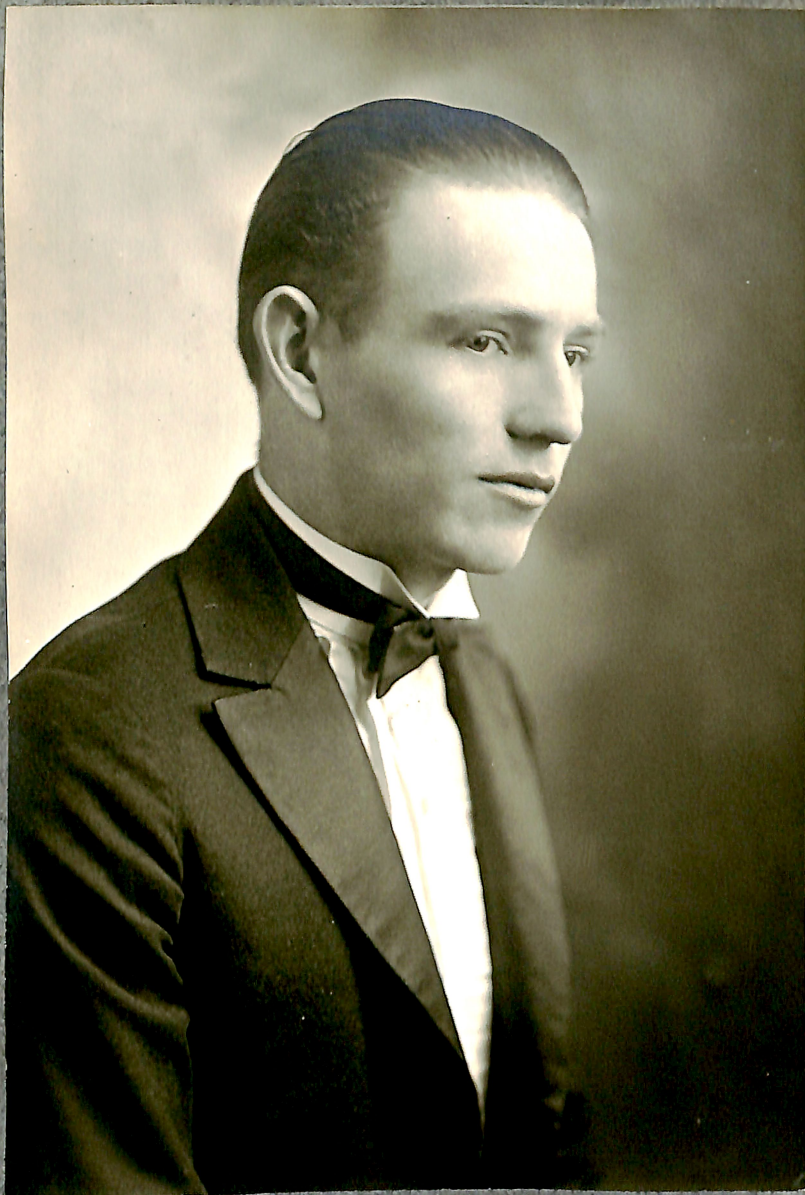
First Flute & Piccolo A & M Band and
 Orchestra 1916-19
 Captain Band 1918-19
 No demerits in college
 General Electric Engineering Dept
 1919-1921 - Professional (E.E.) Degree
 Electrical Engineering pending
 June 1, 1923
 Graduate work Miss. A & M, Sept
 1921 to June 1923
 First Flute & Piccolo Band & Orch
 Sept 1921 - June 1923
 Edison Club Orchestra and Mandolin
 Club 1919-21 Schenectady, New York



Henry Nail Grabowski
 Age 23
 French Horn - Trumpet
 1175 Prospect St. Trenton N.J.



Born - Philadelphia Pa
 Nov. 11, 1900
 Residence - San Diego, Ca
 1902-03
 Trenton N.J.
 Schools - Trenton
 Grammar & H
 Entered A & M 1
 Remarks - Senior 4 & 7
 1st Chair Horn Band & C
 1st Lt. Band 1922-23
 Member 4 & 7 of M & 6 2
 Trumpet & Horn - Miss 6" C
 Horn - Nat Nogarro's Ba
 Orpheum Circu



John Benton Craig
Clarinet
Batesville, Miss



Born - Batesville, Miss
Oct 25, 1899

Schools - Batesville, Miss

Remarks - Senior, Miss G & M College
Entered Sept. 1918

Clarinet - Band 11 years
1st Sergeant Band 1920-21
1st Lieutenant Band 1921-22

Member "George Rexford"
Member American Association
of Engineers
Employed State Highway
Dept. 1922



John Robert Still
Baritone

514 Cotton Ave. Birmingham
Alabama



Born - Feb 28, 1899
Eutaw Ala

Schools - Birmingham Ala
until 1916
Junior, Miss Army

Remarks - Joined Ala.

National Guards, June, 1916

Six months Mexican Border

American Expeditionary Forces 18 mos

167 Infantry Rainbow Division

Masonic affiliations

Nahanna Lodge #763

Shriner, York route, 1921

Member social clubs -

Ramblers - Birmingham

Windsors - Birmingham

Three years Army Band

Baritone College Band

Secretary - Episcopal Club



Born, Houston, Miss.
April 19, 1903

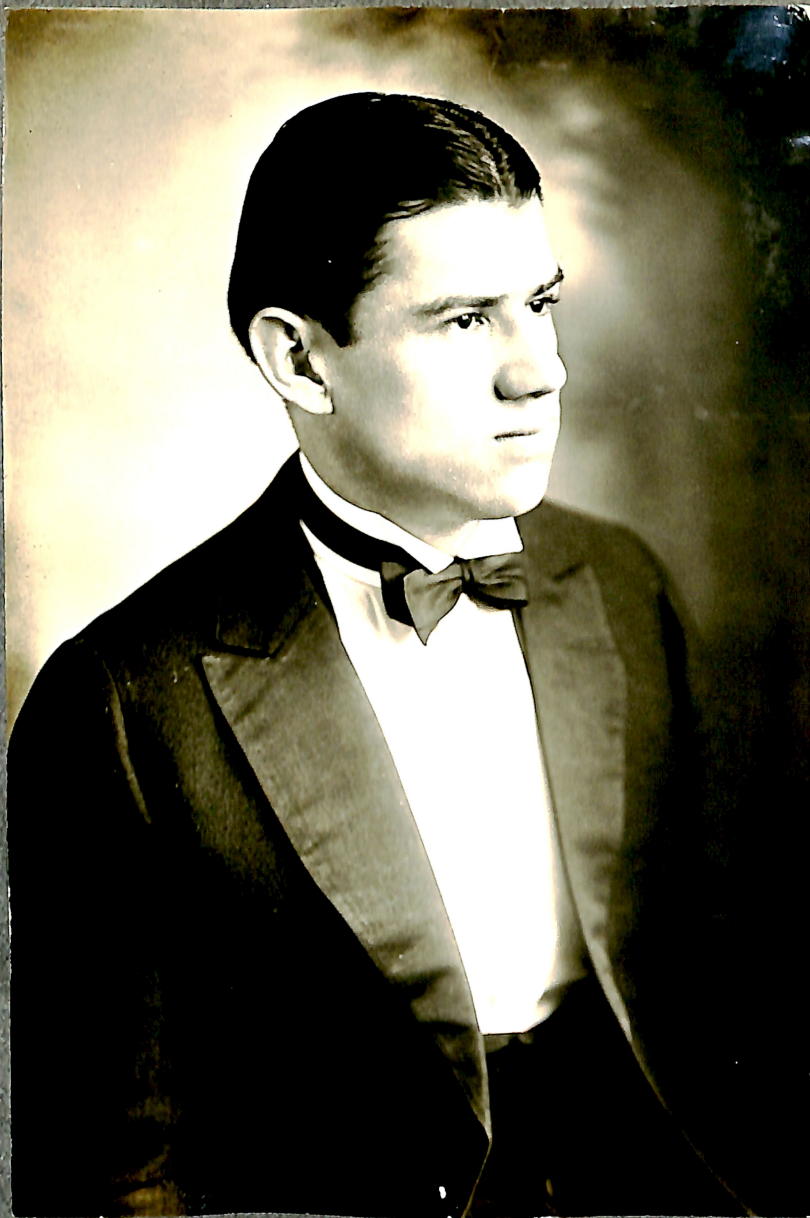
Schools - Grammar & High
Houston, Miss

Remarks - Junior, Miss ARM

Saxophone College
Band 2 years

Salmagundi Club
Business Club

Walter Enoch Scott
Saxophone
Houston, Miss



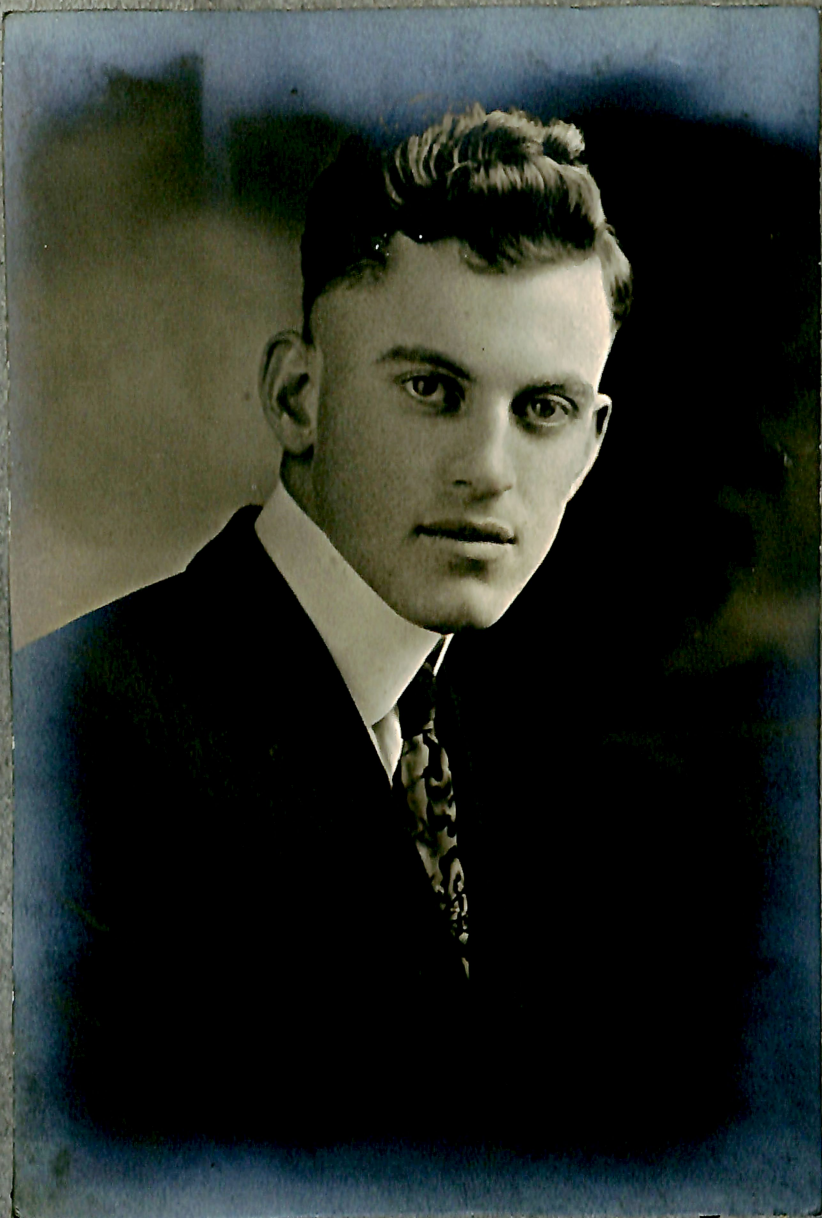
Edward Frank Majewski
 Piano-Baritone - Trombone
 1445 Princeton Ave.
 Trenton N.J.



Born Aug 14, 1900 - Trenton N.J.

Schools - Grammar & High
 Trenton N.J.

Remarks - Senior - Miss G & M.
 2nd Lieut Band 1921-22,
 1st Baritone Band 11 years,
 Piano and Asst Leader
 College Orchestra
 Piano Mississippi Co Arch
 American Assn Engineers
 Member A.E. of M. #714
 Winkler's Band, Trenton
 Coleman House Orchestra
 Asbury Park N.J.
 Cosmopolitan Club, G & M



Born West Point, Miss
June 30, 1901

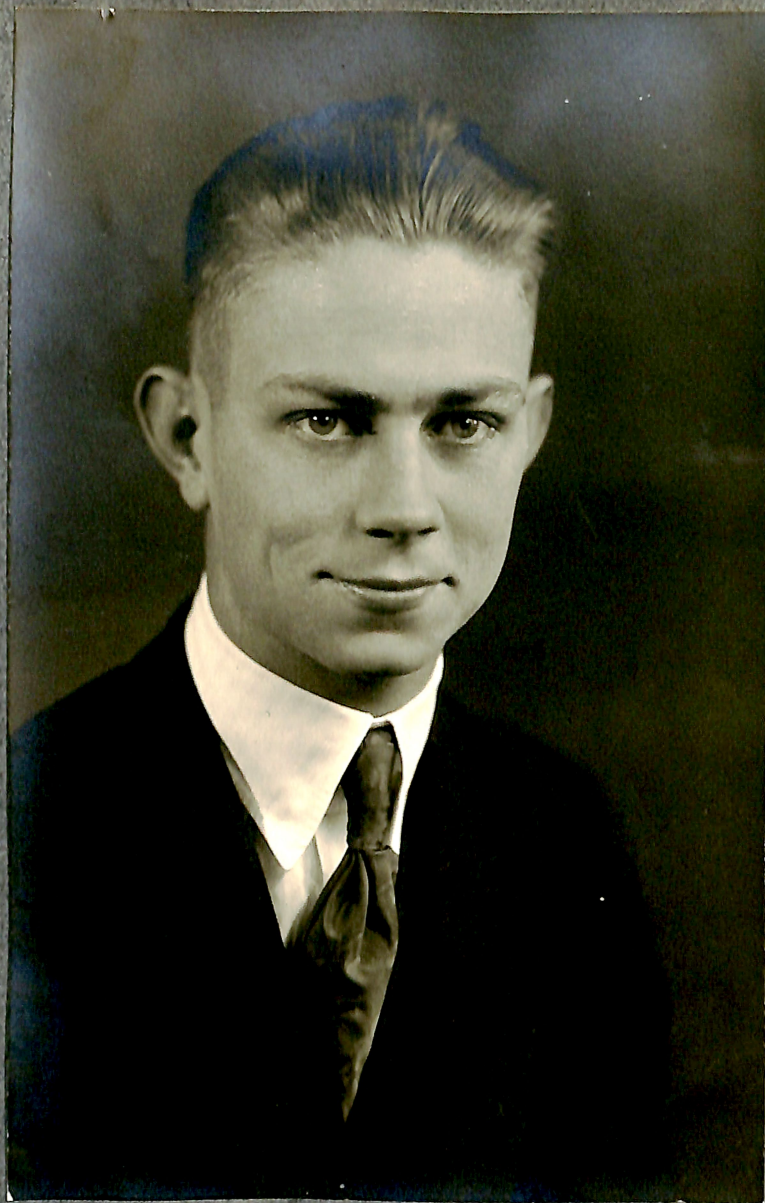
Residence - 55 East Broad
West Point, Miss

Schools - Lynch High School
West Point, Miss

Remarks - Senior, A.M. College
Miss

Clarinet and
Saxophone - College
Band & Orchestra
4 years -

Lewis Lee Miller
Clarinet - Saxophone
West Point, Miss



M. A. Woodbury
cornet

Bainbridge Ga



Born - Sept. 25, 1900
St. Petersburg, Fla.

Residence - Bainbridge Ga

School - Central High - Birmingham Ala
A & M College - Miss

Remarks - Senior Class Historian
President Horticultural Society
Anniversarian - Philotechnic Literary
Society

Secretary - Demosthenian Club
(Debating)

Feature Editor Revue (College Annual)

Member Reflector Staff (College Paper)

" Salmagunda club

" Y M C A Cabaret

Pres. Baracca Sunday School
Class



Born: Somerville, Tenn
July 10, 1903

Schools: Fayette County High
Miss O'Connell College 1922

Remarks: Principal, Asbury
Consolidated School
1921-22

Freshman
17 Semester hours
General average 82

Wyatt Crenshaw Wilkinson
Bass

Somerville, Tenn.



Edmond Augustus Venn
Clarinets - Saxophones

Minneapolis - Minnesota



Born - Jan 4, 1896 Wahalla,
No. Dak

Schools - Carlisle, Pa.

Haskell Institute
Lawrence, Kansas.

Remarks - Entered Army Sept 1920

Junior

E flat Clarinet, Band 1920-21

Solo Clarinet, Band 1922-23

Member A. F. of M. 287

Clarinet & Saxophone

44th Band U.S.C. in A.E.F.

Greenwald Civic Orchestra

New Orleans

Hotel Beaumont Arch

Beaumont Tex

Hotel Adolphus Arch

Dallas Tex

A.E.F. 31st Engineers Bn

Mason 9th Degree



Thomas Calvin Robbins
Trombone
Montrose, Miss



Born - Nov 7, 1899 - Eutaw, Miss.

Schools - Jones County Agricultural
High School,
Ellisville, Miss.

Remarks -

Senior Miss G & M
Trombone College Band
2nd Lieut - Band 1922-23
American Association of
American Engineers
Mason 3rd Degree



George P. Woodward Jr.

Clarinet

Louisville, Miss.

Born June 19, 1895, Louisville, Miss.

Schools - Grammar & High
Louisville, Miss.

Remarks - Entered Miss. A. & M. U.

Sept. 1st, 1914

Reentered Sept. 1922

Enlisted U.S. Army

June 1916, 158th

Infantry Band -

Gold Bugle Officer

Training Camp

Commissioned 1st Lieut.

Nov. 1917 - Field Artillery

A. E. F. 10th Division

Discharged U.S. Army

May 1919

Member Lee Guards

German Club

One degree Masonic Lodge



emic.

Residence Flats.

Mechanical and Electrical Engineering.

Chemical Laboratory.

Athletic Field.

Textile Engineering.

ORTH FROM FLAGSTAFF.

STARKVILLE, MISS.



Montgomery Hall (Donated to Science).

Old Dormitory.

All modern Improvements, Capacity 1,000.

New Dormitory.

Y. M. C. A.

Hospital.

S. D. Lee Acad

MISSISSIPPI A. AND M. COLLEGE CAMPUS, VIEW NO



Photo by Wamsley Studio



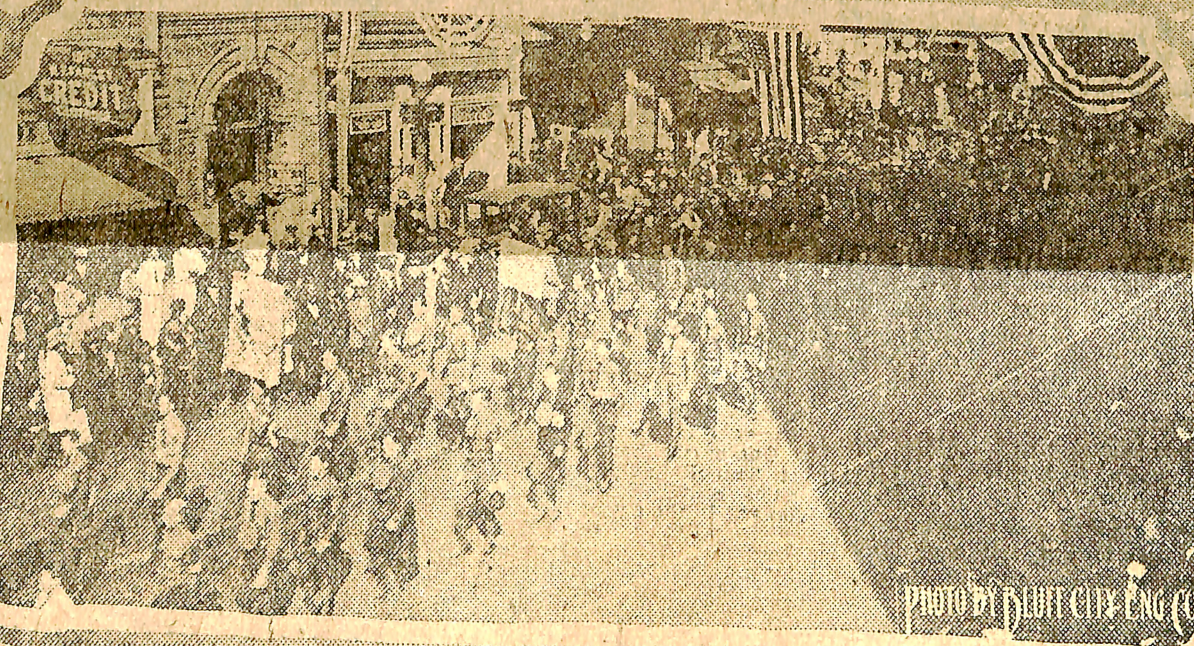
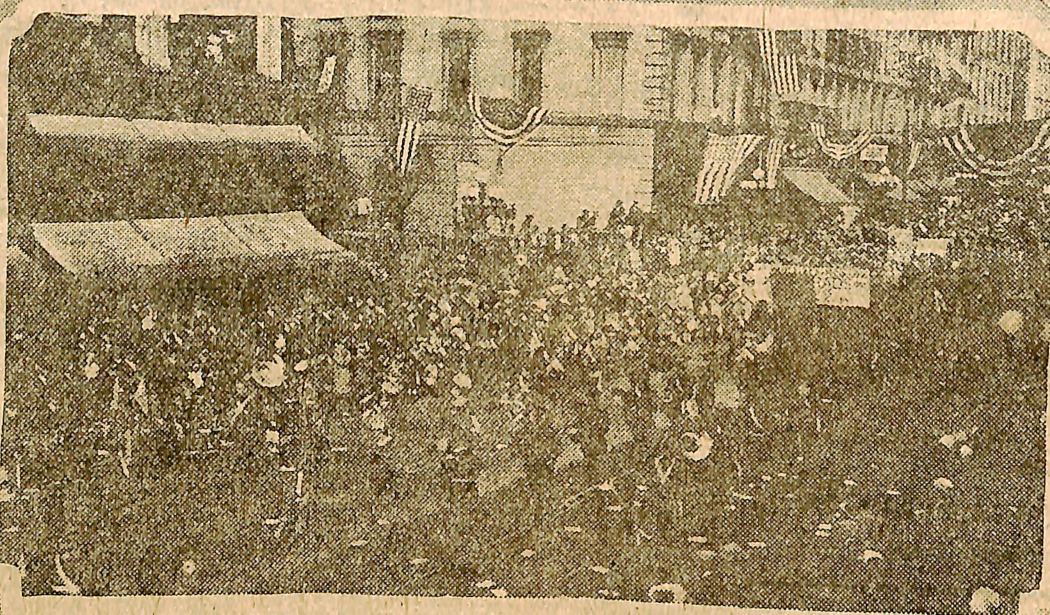


M.



THE COMMERCIAL APPEAL, MEMPHIS,

MISSISSIPPI A. & M. CADETS JOIN ARMISTICE PARADES



The Mississippi A. & M. College cadets, 800 strong, sturdy lads in khaki, with their splendid band at their head, joined the Armistice Day parade Saturday and, although not an integral part of the procession, they made a remarkable showing and were cheered repeatedly along the line of march. Their manliness and military bearing elicited much favorable comment, and the band was voted the best in the parade.

Under H. E. Walmsey the band has attained the same degree of efficiency which marked the Starkville institution's musical organization in the days of Carl Leake, the efficient leader, whose death was such a distinct loss to the institution.

BAND NEWS

The A. and M. College Band made its official debut, for the year, at the opening exercises in Chapel Wednesday morning. A new director, Mr. Henry Wamsley, has recently been appointed. He came to A. and M. originally in 1916 and entered as a bandman, later went into business in Starkville. He has been in close touch with the band all the time, and is now taking hold of affairs with a laudable amount of enthusiasm and tact, and everyone expects great results from his efforts.

Many of the old men are back on the roll, and there is a large number of new members this year than heretofore. There are nine states represented on the roster; viz. Mississippi, North Carolina, New Jersey, Missouri, Pennsylvania, Tennessee, Oklahoma, Alabama, and Louisiana.

The officers are J. P. (Si) Perkins, Captain; H. K. Grabowski, 1st Lt.; T. C. Robbins, 2nd Lt.; J. M. Consley, 1st Sgt.; Beard, Pylant and Weatherby, Sgts.; Crowe and Hull, Corps.

The band mourns the loss this year of T. N. Dobbins, for three years first chair clarinet man. He has entered "Ole Miss" to study medicine, however he is expected back to A. and M. before "many moons."

Crowden of Pennsylvania is a new man in the French Horn section. He comes direct from the Stillman Theatre Orchestra of Cleveland, Ohio, and is an excellent musician.

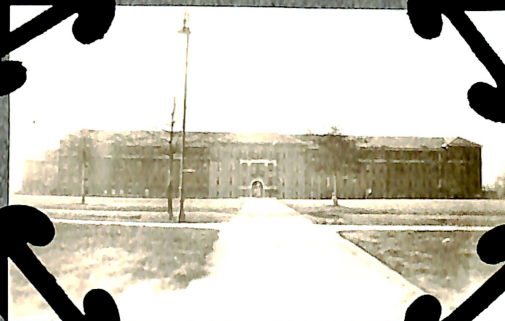
Grabowski and Floyd spent a part of their vacation on the Orpheum circuit and found it rather hard to break away and return to school, but oh what a wonderful asset is will power.

Ed Majeski, Paderewski's 33rd cousin, is still in the race for a dip. He played with the famous Winkler Concert Band of New Jersey during the summer. Majeski announces the addition of Glenn Harris, the peppy Freshman, as saxophonist and cornet-

He has had experience at the United States Naval Academy at Annapolis, and is said by all the members of the band to be a "regular fellow."

The Band boasts of two P. G.'s—King and Alford, although it is rumored that they are both very careless with their "Sheepskins."

The roster is as follows: Cornets—King, Harris, Perkins, Symonds, Neal, Boyles; Clarinets—Winn, Miller, Woods, Woodward, Sulzby, Stainton, Pruitt, McKell, Howell, Craig, Weatherby; French Horns—Grabowski and Cowden; Baritones, Majeski, Gammage and Hill; Trombones, Floyd, Stevenson, Dilworth, Robbins, Lampkin, Pylant, Hughes, Stone; Basses, Alford, Wilkinson, Crowe, Bacot; Flute and Piccolo, Goodman, Nassbaum, Beard, Hull; Drums and Tympani, Denson, Trigg, Williams, and Consley; Saxophones, Ball, Cambell, Caldwell, Hawkins, Quinn, Scott, Sellers, Suber; McCaskill holds the position as Drum Major.



WRITE DAD TO
BEGIN PLAN-
NING FOR
HIS TRIP
TO A. &
M.

THE REFLECTOR

PUBLISHED WEEKLY AT MISSISSIPPI A. AND M. COLLEGE
WEDNESDAY, NOVEMBER 8, 1922

A BULLDOG
HANGS ON
WITH ALL
HE'S GOT
HE NEVER
QUITS

PRICE FIVE CENTS

VOLUME 36, NO. 7.

NEW CAFETERIA GREATEST IN SOUTHLAND

BEAUTY BLENDS WITH ECONOMY

INNOVATION IN EFFICIENCY
IN MIDST OF CATHE-
DRAL-LIKE BEAUTY

UP-TO-THE-MINUTE

Splendid Equipment of Latest
Design In Hands of Experts
In The Culinary Arts

Like an imposing cathedral of the Gothic type of architecture, the Cafeteria stands ready to receive its quota of hungry students three times a day. The dining hall proper is 60 by 300 feet, and has with its 168 tables a seating capacity of 1912 guests. From its vaulted ceiling 18 chandeliers hang with 18 globes in each chandelier.

Immediately behind the dining hall is the kitchen with its battery of stoves, bread-slicers, butter-cutters dish-washers and other modern aids to cooking. Mr. Cronan is in charge of the kitchen.

The basement comprises storage rooms, the refrigeration system and the bake-shop. The storage rooms are large enough to provide for the storing of several months supply of edibles. The cold-storage system, with its hold over tanks is capable of 8 tons of refrigeration in 24 hours and is divided into 7 compartments. These compartments are allotted to meat, poultry, fruits and vegetables, ice storage, dairy products, milk and food left-overs. Meats are run into the meat room on an overhead trolley to eliminate unnecessary handling. Milk is stored in the milk room as it comes from the dairy. The customer is the first to break the seal on the milk bottle. This insures the delivery of pure milk from the dairy to the customer.

The bake-shop has recently been turned over to Mr. Buck, of Columbus, a baker of 25 years experience whose ability is demonstrated in his excellent bread and pastries.

Major I. D. Sessums, manager of the Cafeteria, says that during the month of October 75,699 tickets averaging 20 cents per ticket were made out. Inasmuch as only the best food products are used, 20 cents is certainly cheap enough for a meal says Major Sessums.

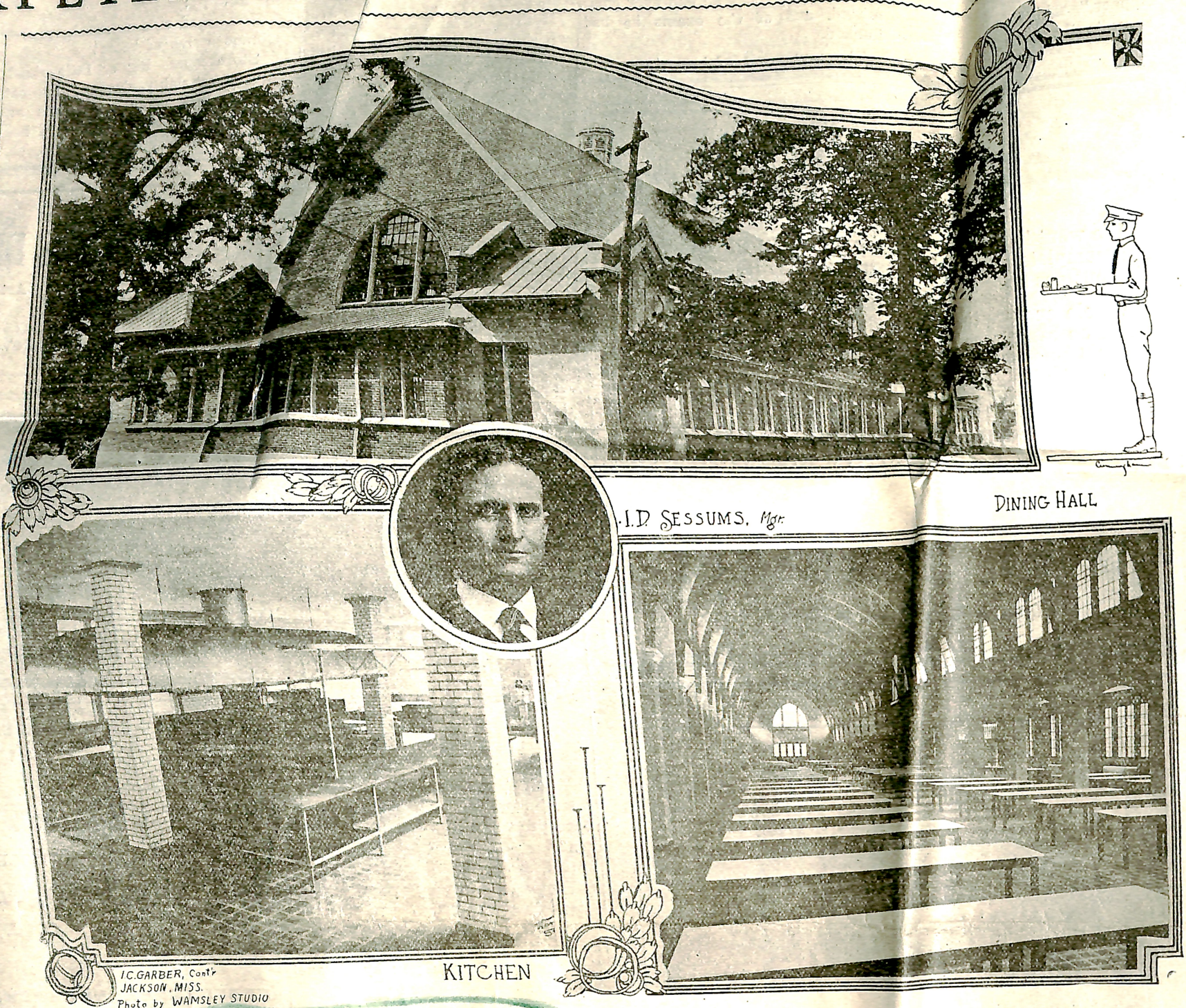
A. & M. has just cause to be proud of her new dining hall. It is one of the most valuable assets to the college. It is designed to give satisfaction to mind and body. Let us cooperate with Major Sessums in keeping it clean and wholesome and show that we can appreciate a good thing when we have it.

"Y" SCHOLARSHIP IN JOURNALISM

Competition For Position On
News Staff Opened On Last
Wednesday

The Y. M. C. A. announces a competition, open to students, the purpose of which is to discover and develop news writing and journalistic ability among A. & M. men. The winner will receive a money reward and opportunity to gain valuable experience.

(Continued on page five.)



I. D. SESSUMS, Mgr.

DINING HALL

KITCHEN

Football Team And Band Are Off To Memphis Armistice Day Followed By Many Students

Special Train Almost A Certainty As Student Body Expresses
Enthusiasm Over Trip To Bluff City For U. T. Game.

"On to Memphis on Nov. 11th," and "Down with Tennessee," are the slogans that are dominating the minds of all A. & M. men this week. Arrangements have been made for the chartering of a special train over the M. and O. Railroad and a very reasonable fare is offered. It is probable that a greater number of students will go to Memphis than journeyed to Jackson. The Memphis Hotel Company has donated \$200 to the alumni and the full strength band will be carried with this money.

The Memphis alumni are making plans for the entertainment of the student body while they are in the bluff city. The special train is scheduled to arrive in Memphis at 7:30 Saturday morning. This will give the students time to prepare for the parade that comes at 9:00 o'clock. The Jackson Company will not be formed for this trip, and the main feature of the parade will be our band.

The Russwood Park gridiron is being fitted out with addition and one side of the field will be reserved for Mississippi A. and M. supporters. It is reported from Memphis that the sale of tickets is expected to reach the ten thousand mark this week.

The Memphis Chamber of Commerce has invited Gov. Russell of Mississippi, and Gov. Taylor of Tennessee to attend the game and the invitations have been accepted. With

(Continued on page eight)

Memphis Trip Delays Presentation of Alumni Memorial

It is expected that most of the students and campus people will go with the special train to Memphis on Armistice Day, so no plans have been made for its celebration here. The Alumni Memorial painting was to have been officially presented to the college on that day, but the ceremony has been postponed to a date when more of the campus people would be present. The American Legion expects to hold a short program in observance of the holiday. It will hold a meeting Tuesday night for the purpose of completing its plans in that regard.

JUNIORS SELECT CLASS PIN DESIGN

Class '24 Uses Good Judgment In
Selection of Emblem—ex-
By Thanksgiving

The Junior class met Wednesday evening in the Y. M. C. A. auditorium for the purpose of selecting a suitable design for a class pin.

(Continued on page eight)

R. O. T. C. TO GIVE MONTHLY DANCES

Success Of Venture Depends Up-
on Initial Affair Nov. 18th
—Ask Support

The President acting for the Board of Trustees, has authorized an experiment in the form of a community dance to be held on Saturday evening, November 18, 1922. Responsibility for the organization and control of this dance has been placed in the hands of the R. O. T. C. Under certain prescribed regulations, copies of which have been issued to each student enrolled in the R. O. T. C.

Among other objects the dance is intended to determine whether it is possible to hold dances on the campus that shall be above criticism of any kind, and whether a reputation can be established which will guarantee the proper conduct of any dance held on the campus. It is not intended or expected to make the dances a "blue law" dance but it is intended to conform to the standards expected of the college by the people of the state.

An admission fee of one dollar will be charged for the first dance to be subsequently reduced if practicable. Since these dances can only be held as community dances, attendance is necessarily limited to college students, both R. O. T. C. and Non-R. O. T. C., to members of the college organization, and invited young ladies. The Y. M. C. A., or the new division of the dormitory will be available for the accommodation of visiting young ladies, under proper chaperonage.

The following committees have been appointed for the first dance:

(Continued on page eight)

GEORGE FAMILY PRESENTS PICTURE

Family Of Great Mississippian
Present Portrait To A. & M.
Splendid Tribute.

Hon. J. W. George, youngest son of the late Hon. James Z. George, Mississippi soldier and statesman, addressed the student body, faculty, and many visitors in the college chapel last Tuesday morning, and formally presented to the A. & M. College, on behalf of the George family, a life-size portrait of that distinguished Mississippian.

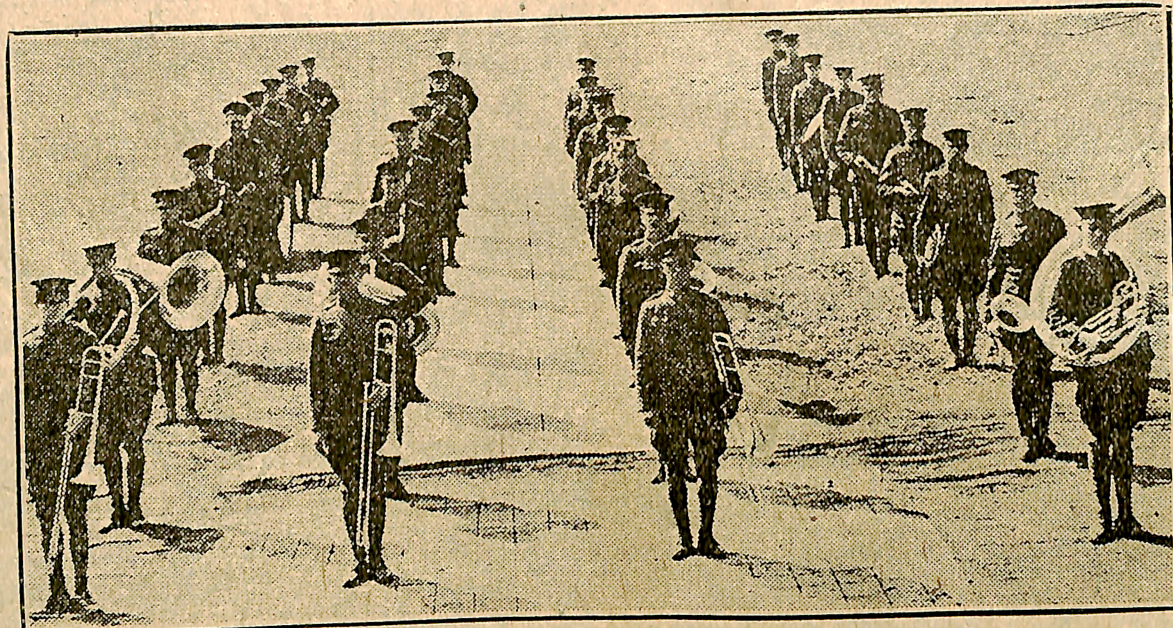
The portrait is an oil painting, is some 2 by 4 feet, and was presented to the college by Mr. George, his sister, Mrs. Henderson, and others of the George family. Mr. George, in his presentation address, recounted briefly his father's life-history; mentioned his connection with the A. & M. College as trustee; his efforts to promote the progress of, and love for that institution. He told how the late statesman had always held first in his heart the love of the college, and always did all in his power to further its welfare and prosperity.

Upon the conclusion of Mr. George's address the painting was unveiled, and President Hull arose and with a short address accepted it on behalf of the college. President Hull added a few incidents in the life of the Hon. J. Z. George to those mentioned by Mr. George; expressed the esteem in which the noted Mississippian is held; and thanked the George family for their kindness and thoughtfulness in donating the portrait to the A. & M. College. Following this the

(Continued on page five.)



A. & M. Band Will Take Part in the Legion Meet at New Orleans



STARKVILLE, Miss., Sept. 29.—As far as known, no college in the south has as well-trained young men in a band as that of the Mississippi A. and M. Concert Band, which is composed of 40 pieces. This year the leadership falls on H. E. Wamsley. He is an experienced musician, having been connected with army and navy bands, and during the late war served with the One Hundred and Thirty-fourth Field Artillery Band. While there will be several recruits to the band this year, quite a number of the old men will return in time to take up their duties with the band again. Nearly every state in the Union is or has been connected in some capacity with the A. and M. Band. Those who serve the full four years are well rewarded with a proficiency that enables them to fulfill positions with musical companies or elsewhere. For a number of years this band has performed in big cities on special occasions, their services being in great demand. In October they go to New Orleans to play for the American Legion national convention.

A. & M. CADET BAND WILL PLAY AT FAIR

The Mississippi A. & M. Cadet Band will furnish the music during the Fair here next Thursday and Friday. This is regarded as one of the best bands in the entire south and the fair management feels proud of the fact that they are able to book them for the fair.

The college aggregation will arrive Thursday morning and will remain until Saturday morning.

Mr. H. A. Wamsley is directing the band this season and Mr. Roy Trigg of Waynesboro is Captain of the band this year.

This will prove to be one of the most attractive features of the Fair and many people will be on hand to hear the first part of the program on Tuesday afternoon at three thirty.

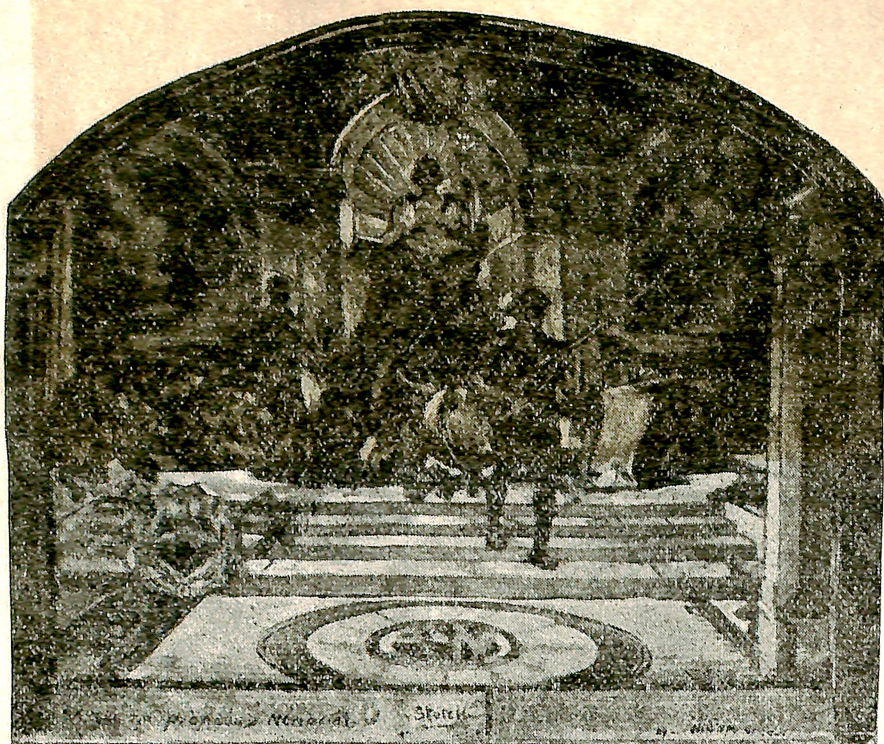
Alma Mater's First Sons Have Set High Standards For Her Undergraduates

Rolls Bear Names That Are Now Internationally Famous—Leaders
In Every Walk Of Life Included In Roster Of Old Grads
—One King In List.

In age our Alma Mater is not num-
bered with the great—the first grad-
uates of this college are still carry-
ing on but in achievement her record
is enviable. In every sort of human
activity Mississippi A. & M. men have
taken places and made careers wor-
thy of note. Millionaires and mis-
sionaries, artists, and farmers, and
fanciers have been made of her grad-
uates. Noblemen and princes have
attended here, taken courses with
laborers' sons.

Perhaps the class with the best
record is the first one, '83. It num-
bered eight men. Of these, Dr. B.
M. Walker is one; Dr. W. A. Evans

health editor of the Chicago T
and Commercial Appeal, ha
unusual eminence in his
Blewitt H. Lee is gen
for the Illinois Cent
Harrington is ex-pr
A. & M. and prese
Texas State bo
the others are
This class h
nopoly on
ers boar
of the
their
dir
D.



A. & M's. OWN

THERE'S a painting hanging out in Lee Hall that we pass every
day as we hurry to our classes.

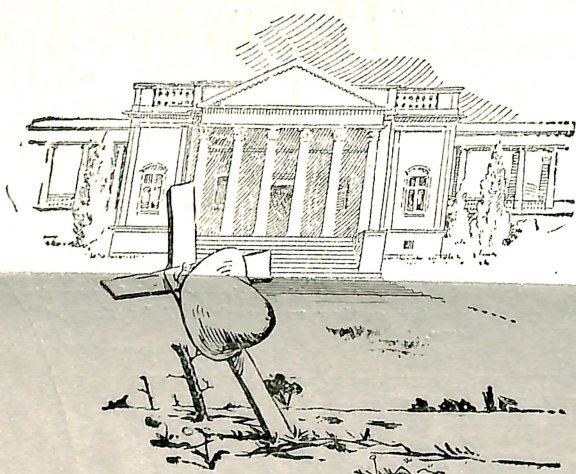
This bit of pigment and canvass represents the fact that more
than six thousand sons of our Alma Mater answered their country's
call back in the trying times of 1917, that of this six thousand
there were close to a hundred who never returned.

A. & M's Own. It was given them to die as only heroes
should, fighting, gloriously, for country and for God.

"They gave their merry lives away" that vice might be for-
ever stamped out—that this world might be a better place for
you and I to live in.

The very ground that we daily tread is incarnidined by the
blood of these men. They have passed us the Sword that we may
hold it high.

An obligation that is our's to fulfill.



Mississippi A. & M. Band May Attend Legion Convention

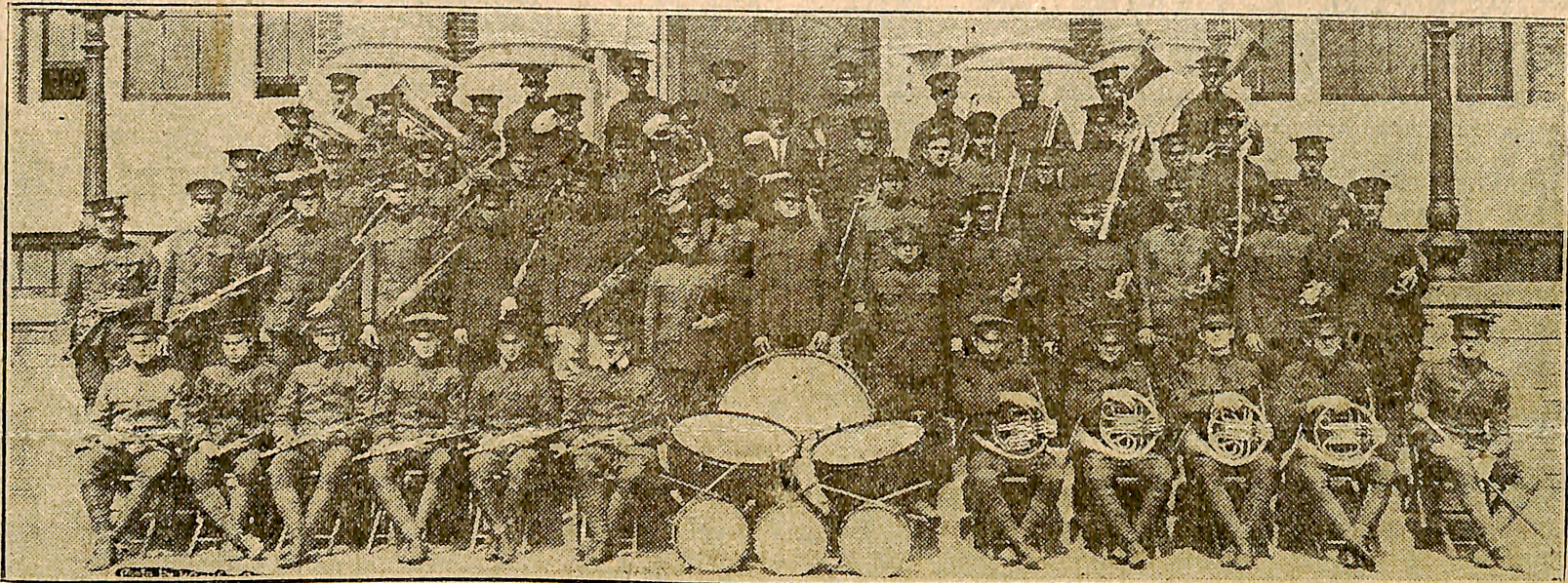


Photo by Wamsley.

STARKVILLE, Miss., April 4.—Probably no other college in the entire south has a better band than the Mississippi A. & M. College. This band, a picture of which is shown above, is composed of 56 members, a large majority of whom are Mississippians, though eight states are represented, together with one member from Cuba. This musical organization, directed by Prof. W. E. Kalinowski, recently of Chicago, Ill., is not only popular on the home campus, but throughout the entire state. Their concerts have been proving themselves to be genuine treats to all music lovers, wherever they have been given. Numerous calls for evidence of the popularity of these splendid musicians, a number of whom may be classed as artists. Prof. Kalinowski states that the band is scheduled to make a short tour this spring, having engagements at Grenada, Blue Mountain, Meridian and Columbus.

Plans are well under way by the Starkville and college American Legion posts, to take this band with them to the national convention of the American Legion, which convenes in New Orleans in November. They will doubtless be a strong contender for the grand prize which the national organization is offering to the best band attending the convention. The band is composed of:

Director, Walter E. Kalinowski.
 Cornet—First, Lieut. E. E. King, soloist, Wilmington, N. C.; W. T. Head, Terry, Miss.; Sergt. M. D. Woodbury, Brainbridge, Ga.; First Sergt. J. B. Perkins, Batesville, Miss.; C. M. Symonds, Symonds, Miss.; H. E. Smith, Pratt City, Ala.; G. D. Boyles, Maben, Miss.; T. B. McCune, Enterprise, Miss.; R. H. Low, Greenville, Miss.
 French Horns—H. K. Grabowski, soloist, Trenton, N. J.; S. L. Kedjiski, Trenton, N. J.; F. M. Davis, Corinth, Miss.; J. E. McNair, Purvis, Miss.

Piccolo and Flute—L. N. Goodman, soloist, Starkville, Miss.; Corp. H. W. Nussbaum, Cape Girardeau, Mo.; R. Beard, Laurel, Miss.; J. D. Hull, Starkville, Miss.; J. H. Weatherby, Canton, Miss.

Clarinets—Sergt. T. N. Dobbis, soloist, Las Animas, Colo.; R. C. McMillan, Booneville, Miss.; J. M. Woods, Mechanicsburg, Miss.; G. J. Winn, Belzoni, Miss.; C. T. Hubbard, Water Valley, Miss.; Sergt. J. Patrick, Booneville, Miss.; J. F. Howell, Canton, Miss.; P. H. Ellsworth, McComb, Miss.; C. O. Emmerick, McComb, Miss.; L. L. Miller, West Point, Miss.

Saxophone—R. C. Goodwin, Shaw, Miss.; R. D. Suber, Louisville, Miss.; W. E. Scott, Jr., Houston, Miss.; L. E. Sellers, Lucedale, Miss.; W. S. Caldwell, Shannon, Miss.; U. W. Ball, Summit, Miss.

Trombones—W. E. Stevenson, New Albany, Miss.; T. C. Robbins, Montrose, Miss.; Corp. L. R. Pylant, Pur-

vis, Miss.; W. J. Hughes, Gulfport, Miss.; A. P. Riggins, West Point, Miss.; I. Love, Meridian, Miss.

Bassoon—J. T. Dawson, Summit, Miss.

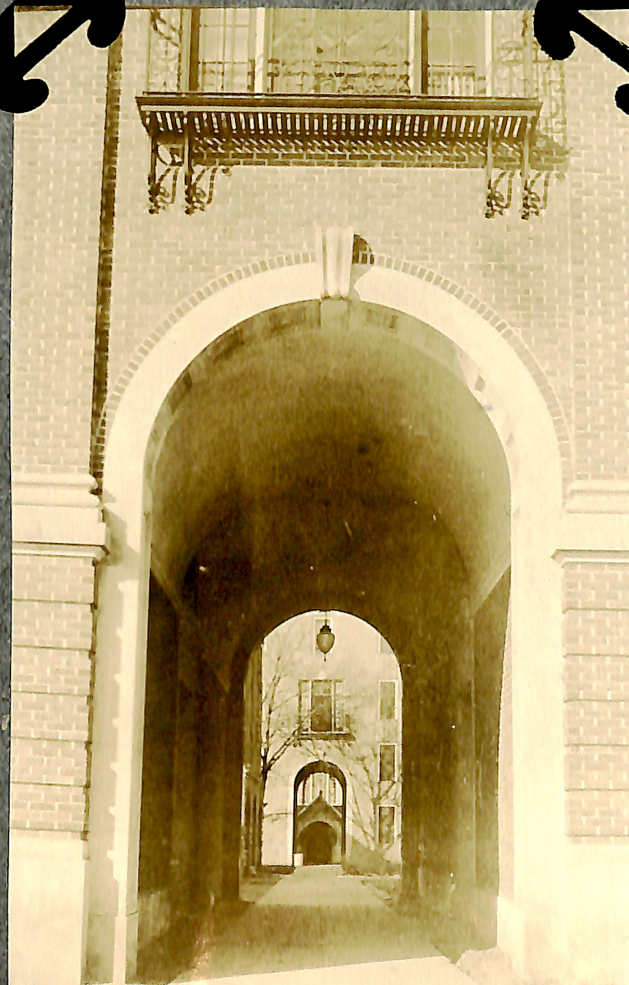
Baritone—Second Lieut. E. F. Majeski, soloist, Trenton, N. J.; J. R. Hill, Birmingham, Ala.; A. F. Burbridge, Warren, Ark.; J. T. Gammage, Montrose, Miss.

Basses—O. E. Duncan, Beaufort, N. C.; H. L. Alford, Crystal Springs, Miss.; R. G. Crowe, Booneville, Miss.; A. M. Bacot, McComb, Miss.

Drums—Capt. R. L. Trigg, Clara, Miss.; Corp. J. M. Consley, Holly Springs, Miss.; C. H. Williams, Jackson, Miss.

Tympany—Sergt. H. Denson, Bay Springs, Miss.

Cymbals—G. A. Reno, Havana, Cuba.
 Drum Major—Joe Pearce, Jr., Magnolia, Miss.



MEMPHIS IS HOST TO LOYAL MAROONS

COLLEGE NIGHT AT ORPHEUM THEATRE

Memphians Show Southern Hospitality In Instigating Real Peppy Get-Together.

An attractive feature of the program at the Orpheum theatre Friday night was a demonstration of college spirit by students and alumni of the Miss. A. and M. college and the University of Tenn. The audience on numerous occasions was made aware of the keen rivalry between these institutions and their interest in the outcome of the battle between the "Miss. Aggies" and the Tiger eleven from Knoxville.

The alumni and students from A. & M. occupied the right section of the first floor. Seats in the left section were reserved for the U. of T. supporters. The keen rivalry between these sections manifested by the yells and songs of the respective institutions received applause and favorable comment from the large audience.

The A. and M. College band gave a concert at the beginning. The program rendered by the band was appropriate for the occasion and was well received by the audience.

At the conclusion of the last act Miss Harris, late divorcee of the renowned Charlie Chaplain led the audience in fifteen snappy "rahs" for both of the contesting teams. The success of the "college night" feature of the program was due largely to the co-operation of the Orpheum manager and the efforts of the alumni of the two institutions.

BAND NEWS

The members of the Mississippi A. & M. Band wish to extend their thanks and appreciation to those men in Memphis who were instrumental in the royal reception and entertainment we received while in the Bluff City on Armistice Day. Especially do we wish to thank Mr. F. P. Smith who worked so diligently in order that our visit might be a pleasant one.

We arrived in the city at 7:5 P.

M. Friday night by the Southern roads and were immediately taken to the Gayoso Hotel where we were entertained at a dinner given through the kindness of Mr. A. L. Parker.

Mr. Taylor, the manager of the Orpheum Theatre, was very kind to us, giving us the "free run" of the theatre and arranging our program just to suit us. This entailed an extra amount of work which the employees of the theatre were very glad to do. The result was great. The Band made a big hit and helped turn many undecided supporters to the cause of the Maroon and White.

Mr. Jackson, of the Y. M. C. A., was our kind host for the night, making special arrangements by which we were all made comfortable and happy.

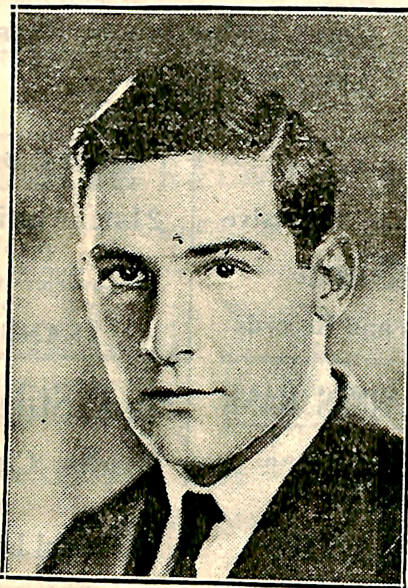
The parade on Saturday morning was where the Band made its biggest hit. It was voted the best out of the ten bands participating, receiving applause from the parade-watchers at every point. We are all 100 per cent A. & M., and did our part in the support of the Bull Dogs in that mighty struggle at Russellville that afternoon.

Interesting Lyceum Numbers Yet To Come

The Lyceum committee of the college, composed of five faculty members with Professor J. C. Herbert, registrar, as chairman, has arranged a very attractive course for the students and the general public this year. Two numbers Henry "The Magician," and the "Lewis Concert Party," have already been rendered and they were cordially received. The Henshaw Quartet has been scheduled on the first evening, November 25, of the Dad Day celebration. Dr. Parks Cadman, lecturer, January 27, and the Devereaux Players March 21, have been secured for spring. Two other contracts have been signed with the American Glee club and the Basch's Concert Party. The final number of the course is always a band concert rendered by the college band.

Program for Dad's Day

December 2-3, 1921



H. S. LITTLE

GOOD STUDENT, BUSINESS MANAGER REVELLE
CAPTAIN FOOTBALL TEAM.

FOOTBALL GAME

Mississippi Aggies vs. L. S. U. Tigers

December 3, 1921

Scott Field

The Mississippi Agricultural and Mechanical College

Mississippi's Greatest Educational Institution

Offers to young men of ability and earnest purpose a
ough training at a small cost.
Chief Advantages Are—

- \ healthy location within reach of every part of the state.
- \ large faculty of expert teachers.
- \ democratic atmosphere and simple scale of living.
- High standard of conduct.
- \ wholesome interest in athletics and other student act-
ivities.

Training in oratory and debate in class room and literar-
societies.

Library of 100,000 volumes.

Y. M. C. A., a social center for students and home
Sunday School and Church services.

Liberal courses leading to B. Sc. in all branches of
gineering, Agriculture, Science, Education and
ness and Industry.

New and enlarged dining hall, dormitories and class
as.
A new engineering building, new power plant, ogy
building, (the only biology building in the Sout'

All old buildings thoroughly modernized and rem^{ed}.

Military training, compulsory for Freshmen an^{Sopho-}
mores. Voluntary for all students; Reserv^{officers,}
training corps.

Write for catalogue and information to

HULL, President

J. C. HERBERT, Registrar.

A. & M. COLLEGE, MISSISSIPPI

Program

December 3.

COLLEGE IN ACTION

Fathers Visit Classes

- 3:00 to 4:00 P. M.—Military Parade.
 4:00 to 5:00 P. M.—Visits to Stock Barns.
 5:30 P. M.—Supper.
 7:00 P. M.—Band Concert.
 8:00 P. M.—Debate, A. & M. vs. L. S. U.

Program Saturday

- 6:00 to 10:00 A. M.—Dad Shown Over Campus.
 10:00 to 12:00 A. M.—Dads Shown Over Town, Farm
 and Express Station.
 12:30 P. M.—Dinner, Short Talks and Music.
 1:30 P. M.—Three Mile Cross Country Race.
 1:30 P. M.—Pep Meeting on Football Field.
 2:00 P. M.—Football Game.
 5:00 P. M.—Supper.
 6:00 P. M.—Dad's Get-Together Meeting in "Y"
 7:30 P. M.—Moving Picture Show.

Winners of first, second and third place in cross country
 race given a blanket by Coach E. C. Hayes.

Band Concert

WALTER E. KALINOWSKI,
 Director.

1. Tannhauser March R. Wagner
2. Woodlands Whisper A. Zeibulka
3. Romance Rubinstein
4. La Virginella de Beriot
 Duet for Two Flutes—Mr. Goodman and Nessbaum
5. Male Quarttete Selected
 Messrs. Gibson, McNair, Pylant, Dobbins
6. Light Cavalry Overture Suppe
7. Zampa Overture Herold
8. Closing March Selected

Debate:

Mississippi A. & M. vs. La. State University.

"Resolved: That the 66th Congress Should Have Passed
 the Smith-Towner Bill."

1. First Affirmative Ben F. Hilburn, A. & M.
2. First Negative Joe B. Hamiter, L. S. U.
3. Cello Solo
4. Evening Star R. Wagner
 Cellist—W. E. Kalinowski
 Accompanist—Mrs. H. S. Johnson.
5. Second Affirmntive J. B. Mayfield, A. & M.
6. Second Negative Robert Gray Chandler, L. S. U.
7. Rebuttal Ben. F. Hilburn
8. Cello Solo, "Somewhere A Voice Is Calling" A. Tate
 Cellist—W. E. Kalinowski
 Accompanist—Mrs. H. S. Johnson
9. Decision of Judges

A. AND M. BAND PLAYS AT FAIR

MAKE FIRST TRIP OF SEASON
TO MERIDIAN.

Is Under Direction of Prof. Weatherly
by This Session.

The A. and M. cadet band left the college station for its first trip of the season Sunday morning. This first engagement is with the Mississippi-Alabama fair at Meridian.

This fair is one of the largest and best of its kind in the South and since music is one of the main attractions at the fair, the selection of the band to furnish the music is paid a great compliment and this is due to the ability and efficiency of the members and their director.

There were about thirty-six men selected from the college band to make the trip. They were selected from the entire band which consists of about sixty members. The band will remain in Meridian until Sunday morning and will arrive at the college at noon of the same day.

The band is under the direction of Prof. Weatherly this year and it is the largest and best we have had in several years. The band is composed entirely of students and is the best and largest of any college in the South.

So far, the band has proven to be one of the most popular attractions at the college and is in a way responsible for the large number of students attending the mass meeting last Thursday evening as a loud applaud was given after each selection.

The band will not return in time for the first foot ball game of the music to suit the students of music with "rep."

BAND GOES TO JACKSON.

The famous A. and M. Band was present at the inaugural ceremonies in Jackson last week and led one parade up Capital street to the new Capital. Following the Band in a long procession of automobiles were many personages of more or less fame than the tall and stately Drum Major.

It was a soul inspiring sight to see the band, composed entirely of Russell men, moving in stately procession up the magnificent boulevards of Jackson. The streets may have been lined with thousands of people joining in one continuous hurrah for the new order of things in the State.

The best hotels in Jackson were overcrowded, but when Red Walton threatened to return to A. and M. if he could not have a suite of rooms, several Senators moved out of the Edwards, and the band moved in. Meals were served in the rooms and no limit was placed on the amount ordered.

The banquet on the night of the inauguration was rather tame because Hubbard, the oboe player, refused to play his solo for the governor. However Gloomy Blanton brightened up the occasion by delivering a stump speech. One look at Charley Morehead's cigar gave him the idea of a "stump" speech.

The band returned by way of Meridian where they attended a concert by the Cincinnati Symphony Orchestra. Grafton Davis was very much disappointed because they did not play "Beale Street Shimmie."

Previous to the debate the band rendered a concert that was superb in its excellency. Immediately following the concert the stage was cleared for action and the debaters were seated at tables decorated in the representative college colors.

The band will entertain us for an hour before the debate begins. It has been heard at Memphis and at Jackson this year. The fact that the Memphis Chamber of Commerce paid its way to Memphis in order to have it there Armistice day is only one of its recommendations. It was commonly admitted to be the best one of ten bands in the Armistice Day.

Mississippi
Agricultural & Mechanical College

Forty-first Annual Commencement Exercises

Program D

Concert

*Mississippi Agricultural & Mechanical
College Band*

A. Weatherly, Conductor

Monday, May 30, 4:00 p. m.

College Park

-
- La Reene De Saba.....Gounod
 "March et Cortege"
Overture, "Barber of Seville".....Rossini
La Tourtella Damare
 Piccolo Solo H. W. Nussbaum
Scenes Pittoresques Suite.....Massenet
 I. March
 II. Air de Ballet
 III. Angelus
 IV. Fete Boheme
Rustle of Spring.....Sinding
Overture, "Raymond"Thomas

PROGRAM
U. M. C. A. Musical

SUNDAY, DEC. 18TH

1. Prelude from the Opera "Kunhild".....F. Herold
 College Orchestra, Prof. W. E. Kalinowski, Conductor
2. Refuge.....J. P. Holbrook
 Mixed Quartette. Miss Alice Perkins
 Mrs. M. H. Moore
 Mr. H. S. Johnson
 Mr. M. H. Moore
3. One Fleeting Hour.....D. Lee
 Cornet Solo. Mr. M. D. Woodbury
 Mrs. H. S. Johnson, Accompanist.
4. CONGREGATIONAL SINGING.
 Hymn No. 288.
5. My Task.....E. L. Ashford
 Duet.
 Miss Kittie Sue Johnson, Soprano
 W. E. Kalinowski, Celloist
 Mrs. H. S. Johnson, Accompanist.
6. Lullaby Brahms
 College Male Quartette.
 Messrs. Gibson, McNair, Pylant and Dobbins.
7. The Lord is My Shepherd.....S. Liddle
 Miss Alice Perkins, Soprano
 Mrs. H. S. Johnson, Accompanist.
8. CONGREGATIONAL SINGING.
 Hymn No. 198.
9. CanzonettaEdward Grieg
 College Orchestra
 BENEDICTION

BAND DIVIDES AGAINST ITSELF

The annual windjammer's football game between the Reeds and Brassers is causing much excitement and apprehension in the band-hall.

Captains King and Suber are drilling their respective teams daily, and each team is confident of an easy victory. The Brassers won last year with a score of 6 to 0, therefore much interest is being exhibited in the coming clash. The losing team is to be host at a banquet given for the victors.

A prospective line-up follows:

Reeds		Brass.
Sellers	L. E.	Harris
Quinn	L. T.	Hill
Caldwell	L. G.	Schaeffer
Woods	C.	Majeski
Denson	R. G.	Crowe
Craig	R. T.	Pylant
Campbell	R. E.	Woodbury
Suber (C)	Q.	King (C)
Hawkins	L. H.	Grabowsk.
Venne	R. H.	Perkins
Winn	F. B.	Floyd

Substitutes: Brass—"Ash" Alford;
Reeds—"Andy Gump" Woodward.



CONCERT

Mississippi A. & M. Band

College Chapel, April 8, 1921.

A. WEATHERLY, DIRECTOR

"Tam O' Shanter".....Warren De Ville
Characterized from the famous poem "The Ride of Tam O' Shanter" by Robert Burns.

Second Hungarian Rapsodie..... Liszt
1811-1886. List was the most phenomenal pianist.

Theme and Variations..... Harlow
Trombone Solo—J. C. Floyd.

Dance of the Hours.....Ponchielli
Ballet from the opera, La Gicoconda. The music begins with a tender episode indicating the hours of Daybreak. Then the hours of Day begin. This in turn is followed by the hours of Evening and finally there enter the hours of the Night. The masked dancers representing the hours of the night combat for supremacy. Finally day is victorious.

A. Spring Song Mendelssohn

B. Serenade Moszkouski
For Wood-winds, Strings and Organ.

Rigoletto (Quartet) Verdi
Messrs. Stenterman, Grabouski, Majeski, Floyd.

William Tell, Overture Rossini
At Dawn
The Storm
The Calm
Finale

Musical

RENDERED FOR THE
HOUSEHOLD ENGINEERING CLUB
OF THE
Miss. A. & M. College
APRIL 12, 1922

1. Serenade F. Schubert
CLARINET DUET:
MR. T. N. DOBBINS
MR. R. C. McMILLAN
 2. Elegie Massenet
MRS. T. M. MONTGOMERY
 3. Adoration Felix Borowski
MR. M. D. SEILEN
 4. Lullaby Brahms
MALE QUARTET:
MESSRS. GIBSON, MCNAIR, PYLANT,
AND DOBBINS
 5. Polish Dance Xavenka
MR. E. F. MAJESKI
 6. Villanelle (With the Swallow) Eva Dellacqua
MISS ALICE PERKINS
 7. Beautiful Night (From Tales of Hoffman) Offenbach
FRENCH HORN DUET:
MR. HENRY GRABOWSKI
MR. E. D. KEDZIERSKI
 8. Waltz in C Sharp Minor Chopin
MRS. H. L. SMITH
 9. Spring Thoughts Mendelssohn
COLLEGE ORCHESTRA
- Accompaniments by
MRS. H. S. JOHNSON

PERSONELL

A. WEATHERLY, Director

B. Flat Clarinets

T. Dobbins	—	R. McMillan	—	G. Winn
J. Craig	—	J. Patrick	—	L. Miller
J. Woods	—	R. Woods	—	

E Flat Clarinet

E. Venne

Oboe

T. Hubbard

Bassoon

Goodwin

Flutes

H. Nussbaum	—	R. Beard
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Saxaphones

R. Suber	—	C. Moorehead
J. Stevens	—	A. Berry

French Horns

H. Grabowski	—	S. Kedzierski
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Cornets

H. Stenterman	—	M. Woodbury	—	C. Symonds
E. King	—	J. Perkins	—	H. Wamsley

Baritones

E. Majeski	—	C. Williams	—	T. Henry
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Trombones

J. Floyd	—	R. Lampkin
W. Stevenson	—	T. Robbins

Base

O. Duncan	—	H. Alford	—	J. Simms
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Bells, Cymbals, Brum

H. Denson	—	W. McLaren	—	R. Trigg
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Tympani

C. Blanton

Violoncellos

Prof. M. Seilin	—	J. Consley
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String Bass

O. Duncan	—	H. Alford	—	J. Floyd
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Organ

E. Majeski

Saxaphone Club

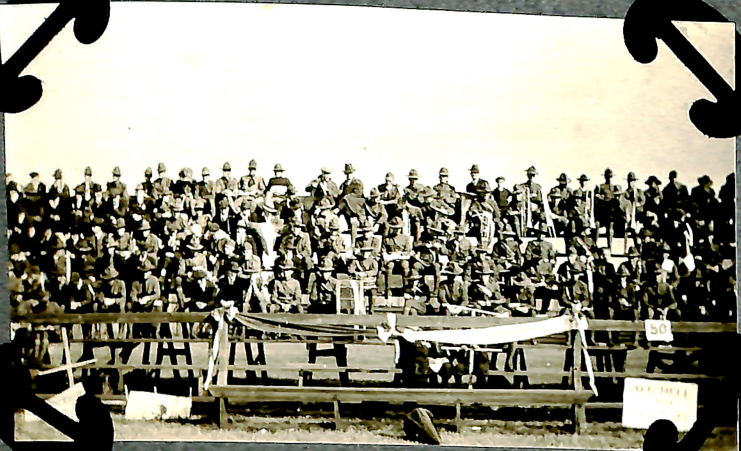
R. McMillan	—	R. Suber	—	E. Venne
T. Hubbard	—	C. Moorhead	—	L. Sellers
J. Stevens	—	A. Berry	—	G. Winn

Librarian

H. L. Alford

Drum Major

L. Stigler



THE REFLECTOR

BAND NEWS

Five of the band boys, Winn, King, Denson, Venne, and Floyd, were signed up to play three days at the Livingston, Alabama, fair with Hudson's Band from Mobile. They were due in Livingston at 8:30 A. M. Wednesday morning, so they entrained via Ford from the college at midnight Tuesday.

The gas was applied to the Lizzie constantly until daybreak, except at one time Ole Barnsfield was forced to drive his Duesenberg tw-n-8 into the pit for a tire change (from an inflated to a non-inflated). The boys were exchanging congratulations on their mileage and were expecting to roll into Livingston at any minute. However, considerable misgiving was suddenly aroused by Venne's habit of observing details. He noticed that the sun was rising in the west. A stop was made at a negro shack. To the question, "Which state are we in, Alabama or Mississippi?" the head of the house replied, "I don't know, mister, but you all is sojers, ain't t you?" On account of the gross display o fignrance by the natives, and the established fact that the curso was due north, an order of "About face" was obeyed by Lizzie and a 25 mile retreat resulted.

The boys all agree that Mr. Le-page's product is mere water along side of Alabama mud. After pulling and pushing Lizzie at the rate of 2 miles per hour for about 10 miles they stormed the village store in Cachrane, Alabama, at 1:30 P. M. Wednesday, and consumed most of the sardines and cheese in stock.

With the true A. & M. Bull Dog spirit, they pushed on towards iLv-ington, still 40 miles distant. But unfortunately Lizzie refused to carry this additional load of sardines, etc., and out went the rear-end gears—she was on a strike.

To make matters all the more enjoyable it began to rain in torrents. Another traveler happened along and Floyd rode into the next town and returned with a truck to tow the remains.

All patience with Lizzie exhausted she was left at Dancy, and another mechanical contraption of the same specie was secured from a negro farmer through the convincing argument of Hill Denson that they arrive at their destination not later than the next morning. This specimen of Henry Ford's genius carried them to the town of Panola, and there it went to the junk pile. And still another sister of the 1911 crop of that large family was engaged and they started on the last lap of 30 miles at 11 o'clock Wednesday night, six-deep, a 1911 model Ford, without a sign of a light, over roads that were considered impassible. And for the entire 30 miles all of them except Venne kept their hearts in their mouths. (Venne slept all the time.)

The man that herded that Ford was really n artist in his profession. They arrived in Livingston at 3 A. M. Thursday morning.

The trials and troubles of their trip must have been immediately forgotten in Livingston, for they all talk of the many good-looking girls, and how well the band stood in. Hill Denson came back hopelessly love-sick. He can talk of nothing but Evelyn and her wonderful eyes, and that ain't all. His only regret is that her father insisted that he leave at 9:30 on his last night there.

A Ford was hired from the sheriff in Livingston to bring them back to Dancy, and Lizzie number one was given another trial. This time she carried them six miles. With the aid of mules she was escorted to the Skinner plantation and left to the hospitality of Mr. Skinner.

Another car was hired to make the

THE REFLECTOR

Society

Saturday night the first of a series of community dances to be given monthly was held in the college pavillion under the auspices of the R. O. T. C. Even though this was the first dance of its kind and therefore somewhat of an experiment, the success of future dances of the same nature seems to be insured.

The effect of green shrubbery and blended colors of crepe paper for decorations made an excellent and inexpensive setting for a dance of this nature. The more or less famous "Mississippi Six" occupied the orchestra platform and caused those present to harken back to the days of Stewart and Garber-Davis, when both were at their best. And when at eleven-forty the master of the clarinet wailed out his lament at the lateness of the hour there was evidenced much reluctance to leave one of the best dances known to the present classes of A. & M.

rest of the way to A. & M. The journey was completed at 8:30 P. M. Saturday night. They were all full of experience and nothing else. Still some people insist, "They will get you there and bring you back," referring to Fords.

